

Influence of representations and social roles

- the survey of curves of involvement of women to the national and international sporty demonstrations at the time of last two decades reveals a progression in the number.

Distribution and Rate of practice

- Women in the number of licenciates :
 - 3,5 % en 1992
 - 15,61 % en 2002.
 - A.F of Gymnastic : 42 ,77
 - A.F of Tennis : 42,02
 - A.F of Boxing :1,84
 - N.F School Sport : 26,23

- on-company of activities of fight sport with regard to the other sports :47%

The school sport

- With 7 millions of children schools we have 3% of practitioners
- Solutions ?
 - multiplication of sessions PSE with proposition increase of the hourly of the and the coefficient
 - Stadiums inside the school establishments.
 - Recuperate the nearness spaces' games.

The geographical distribution of **licenciates**

Women are more luck to practice

- * townswomen with regard to the ruralwomen.
- * the residents of the strong urban
- * the residents of the littoral towns
- * few practise for the south women.

The staff

- 10% at 12% of women were formed into the instituts
- An almost absence of women as formative settings, specialized administrators, technical directors, doctors, responsables...
- The last briefings of the CIO are to the stadium of the stammering again.

Social roles

- *The juridical texts*
- The order of 1995 incites to the practice and doesn't make no discrimination relating to the sex or at the age of the Algerian citizen.

● The family

- Athletes girls take support on all the brotherly and on a domestic tradition.
- Parents are not always cooperative for the
- different motives (study, companies, transports, intolerance...).
- eldest brother that can play the role of facilitating and/or incitement (72,5%) or to the contrary braking while preventing her sister to exercise.

The body's representations

- Representations are only some social products
- The body
- The women hide their body.
- The stadium and others spaces where physical pleasure and the nudity find their full expression, are considered as of the satanic places (satanodromes).

Spaces

- The embedded sporty surrounding walls to the school or academic establishments appear as of places permitted more frequentable and stay some suitable places contrarily to all those that are out of their circuit because escaping places
- *By tradition, the public space in Algeria would be the order of the bracking place for women but of the permitted place for men*

The teacher of PSE and the Coach

- The teacher of EPS is to the origin of vocations and the infatuation of the young often towards the sport
- The tie between teacher of EPS and coach makes himself as well horizontally that vertically
- The coach is discerned like a source of strength embodying the father's picture.
- He is a charismatic face.

The media

- Still the same inequality, still the same way to treat the sporty practices.
- They are responsible of the tenacity of the social representations of sports present and/or consciously or unconsciously the sport like a masculine reality.

Means and financing

- In the past the state took all aspects of the sporty practice in charge, but since some years it is necessary to manage with sponsors.
- More difficult by the sponsors when it is about the feminine sport

Scientific demonstrations.

- The Open Doors on Women and Sport in Algeria.2000.
- The Symposium: Perspectives and Future of the Feminine Sport at Third Millennial.2000.
- Seminary National woman and Sport 2003.
- To integrate their point of view all the debates concerning the woman sport and the sport in general.

Research

- The national or foreign researchers in this domain knock themselves to the poverty of documents
- The INFSSTS laboratories implicate to the PNR (National Program of Research) have retained the woman's sport among the others topics.

Conclusion

- The unequal distribution of women obviously with regard to men and raise the problematic of the inequality of practice odds.
- The stadium doesn't appear anymore as a satanodrome (satanic place), nor a space of the discredit of the Algerian woman, but the one of the expression of her originality and her particular work.
- The champions are the advertising shop windows and proselytes of the Algerian sporty practice